

CT&G

Connecticut Cottages and Gardens

COTTAGESGARDENS.COM | OCTOBER 2016

CONNECTICUT COTTAGES & GARDENS - OCTOBER 2016



The Design Issue

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Fall Into Fabric

FABRIC HAS ALWAYS BEEN THE cornerstone of interior design. It adds color and texture to a room. It can change the profile of a piece of furniture or help mask poor architecture. Let's face it, fabric can make or break a room. ■ I love fabrics and nothing is more satisfying than seeing the latest introductions. With only a few pages for our fabric feature, I had the daunting task of editing hundreds of possibilities. To help me, I called on Fairfield interior designer Ron Marshall. I knew I had made a wise decision when he was somehow able to cut down the massive pile to 12 distinctive schemes, from soothing neutrals to fun and colorful. In addition, his house is filled with antiques which provided the perfect setting. ■ I was impressed with his editing skills, but I knew we still had work to do. Have you noticed designers have very strong opinions and are not shy about sharing them? So we went back through each group, talking about each pattern and why we felt it worked or did not. Sometimes I would suggest removing a fabric, and Ron would ask why, trying to understand my point of view. ■ Where I was hesitant, Ron was confident. He gently nudged me to try combinations that I had never considered. By the end of our editing process, we had produced schemes that were more interesting and reflected what we both liked. I was inspired and learned a few important things along the way. And isn't that the best working relationship?



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So many
choices, so
few pages!



Ronald P. Marshall

Prolific designer and eclectic collector Ronald Marshall lent his home, antiques and eye for color to the *CTC&G* team this month in “Timeless Textiles” (page 86). As his designs almost always feature a healthy mix of old and new pieces, Marshall says he is most excited by “the willingness to combine an antique chest from the 1930s with a contemporary piece you found four hours ago. The evolution of design becomes evident in each space you create.” —*Christopher Lombardo*

Timeless TEXTILES

INTERIOR DESIGNER RON MARSHALL LENT CTC&G HIS HOME, ANTIQUES AND EYE FOR COLOR TO CREATE THESE 12 VIGNETTES OF FABULOUS FALL FABRICS

SOOTHING MIDNIGHT

1. William Yeoward for Designers Guild's Rufolo in Indigo.
2. Stark's Old World Weavers collection's Facets in Pearl.
3. Rubelli Venezia's Giotto in Antracite.
4. Dedar's Dalie Papaveri Tulpani in col. 3.
5. Duralee's DV15967 in Blue.
6. Pollack's Pebble Check in Sky.
7. Rogers & Goffigon's Arabesque in Jade.
8. Clarke & Clarke's Chateau collection's Hugo in Linen.
9. Robert Allen's Abstract Velvets collection's Stella Velvet in Atlantic.
10. Donghia's Fanfare in Grey.
11. Manuel Caonvas's Bassano in Indigo.
12. Création Baumann's Orion. Plate is from Dansk; small vase is of Chinese origin. See Resources.



MINERAL WEALTH

1. Robert Allen's Budding Stick in Beet. 2. Chivasso's Peony. 3. Larsen's Sunlight in Yellow Green. 4. Sahco's Magnolia in Greenic/Khaki/Lime/Turquoise. 5. Rosemary Hallgarten's Ombre Alpaca Linen Fabric in Canary. 6. William Yeoward for Designers Guild's Torca collection's Luisa in Pear. 7. Jim Thompson's Bonsai of the Vanities collection's Allegra in Olive. 8. Robert Allen's Chattingham in Beet. The lamps, mirror, desk and chair are French, circa 1930s. The vase is by Rookwood Pottery. See Resources.

STITCH IN TIME

1. Pierre Frey's Santa Rosa in Multicolor. 2. Hinson's Highlight in Green. 3. Hinson's Carousel in Multi. 4. Larsen's Myles in Lemon. 5. Rifle Paper Co.'s Les Fleurs collection's Bon Voyage in Periwinkle. 6. Thibaut's Bridgehampton collection's Portofino Embroidery in Brights on Natural. Wall paint is Benjamin Moore's Richmond Gold, HC-41; Alligator box is from Maitland-Smith. See Resources.



NATURAL AMBERS

1. Pollack's Wonderland in Mad Hatter. 2. Jim Thompson No. 9's Obi, Night Watch. 3. Jim Thompson No. 9's Promenade collection's Stitch in Time in Carnival. 4. Lee Jofa's Lily Pulitzer Resort 365 collection's Big Wave II in Clementine. 5. Nomi's Casablanca in Turquoise. 6. Jane Churchill's Evelyn in Multicolor. 7. Rogers & Goffigon's Versailles in Sunstone. Vase is a 1950's Haeger; table is a circa 1890-1900 Victorian. See Resources.



WATERCOLORS

1. Elizabeth Eakins's Rosie's Flowers in Orchid. 2. Elizabeth Eakins's Wheat Flowers in Seafoam. 3. Rogers & Goffigon's Versailles in Aubusson. 4. Carleton V's Maderas in Blue. 5. Rogers & Goffigon's Walton in Zircon. 6. Rosemary Hallgarten's Gabrielle in Biscotti. 7. Designers Guild's Marianne in Viola. 8. Hinson's Squiggle in Turquoise. 9. Highland Court's Caerulia in Mulberry. See Resources.

THE BLUES

1. Dominique Kieffer by Rubelli's Drops in Multicolor. 2. Dedar's Viva in Putting Green. 3. Manuel Canovas's Malfa in Absinthe. 4. Stark's Grey Watkins collection's Chamarel Falls in Blue Marine. 5. Stark's Grey Watkins collection's Coriolis in Ocean Deep. 6. Duralee's DV15964 in Blue/Turquoise. 7. Templeton's Konstantin Kakania's Madeleine in Linden Green. Steamer trunk is an antique Mendel Trunx. See Resources.



PRETTY IN PINK

1. Jane Churchill's Hopwell Stripe in Leaf, Pink. 2. Kerri Rosenthal's Raining Sun. 3. Stroheim's Priya in Pink Orange. 4. Serena & Lily for P/Kaufman's Call Me in Petal. 5. Sanderson's Wisteria & Butterfly in Fuchsia/Parchment. 6. Alan Campbell's Baha II in Jungle Green on Tint. 7. Studio B's Colorbox collection's Cross The Line in Punch. 8. Jab Anstoetz Group's Countryside. The balustrade is a custom, one-of-a-kind open carved spiral design by Ron Marshall. See Resources.



BOLD MOVE

1. Tillet's Textile collection's Mardi Gras in Black. 2. Samuel & Sons' Optix collection's Quadratic Applique Border in Charcoal. 3. Pollack's Splatterwear in Constellation. 4. Audrey Sterk Design's Circle & Stars in Charcoal & Cream. 5. Zinc Textile's Sundown collection's Hendricks in Storm. 6. Rosemary Hallgarten's Bichon in Vapor. 7. Schumacher's Castille Tape in Black on Ivory. 8. Pierre Frey's Soleil Noir in Noir. 9. Schumacher's Zipster in Black. 10. Thibaut's Calypso collection's Ellipse in Black. See Resources.



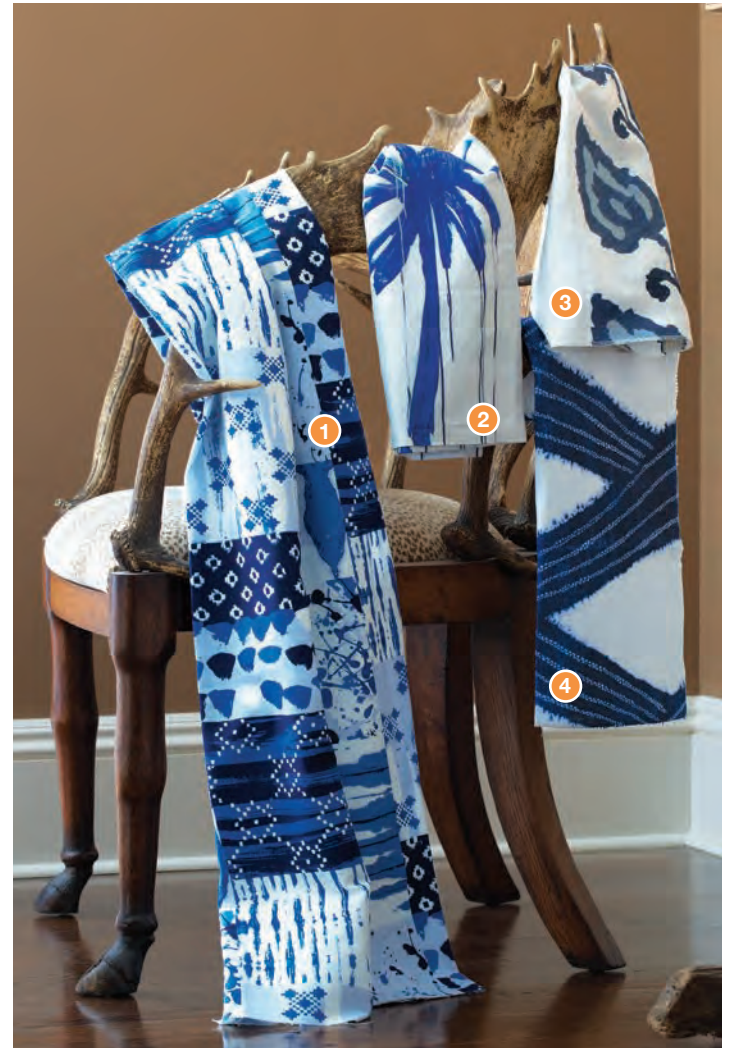
AGED TO PERFECTION

1. Larsen's Toshibi in Black, White. 2. Thibaut's Bridgehampton collection's Panthera in Black and White. 3. Schumacher's Toledo in Noir. 4. Dedar's Silkbird in col. 002. 5. Clarke & Clarke's Black + White collection's BW1019 in Black/White. 6. Odaka's Colette in White Noise. 7. Pierre Frey's La Fee Electricite in Truffe. 8. Christopher Maya's Whorl in Black. 9. Fabric & Steel's Coast in Cinder. 10. Elizabeth Eakins's Sophie in Grey. See Resources.



TRIBAL FUN

1. Clarence House's Jackson in Blues. 2. Kerri Rosenthal's Palm-Palm. 3. Thibaut's Bridgehampton collection's Temecula Embroidery in Blue. 4. Zoffany's Kanoko in Indigo. See Resources.



FLOWER POWER

1. Lee Jofa's Lilly Pulitzer Resort 365's Heritage collection's Floral in Aqua/Orange. 2. Clarence House's Floraison in White. 3. Stark's Missoni collection's Sorrento in Turchese Multicolor. Wall paint is Benjamin Moore's Ivy Lane, 523; the mirror is a 1950's Venetian; the loveseat is a 1920's American with spindle legs. See Resources.



TEA TIME

1. GP&J Baker's Salvador in Rose/Pistachio. 2. Scalamantré's Bergamo Embroidery in Spice Market. 3. Armani/Casa Exclusive Textiles by Rubelli's Jasaan in Rosso Rubino/Argento. 4. Scalamantré's Faux Bois Velvet in Peridot. 5. Manuel Canovas' Salina in Epices. 6. Arnitex's Toiles De Mayenne collection's Scarlett in Orange. 7. Alan Campbell's Baha II in Turquoise on Tint. Cart is a Chinese antique; silverware is from World's Fair circa 1939; coffee cups are from LSA International. See Resources.